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LIST OF ACCESSIONS AND LOANS

JANUARY, 1920

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Fourteenth Egyptian Room) (First Egyptian Room)	Mummy, with painted wooden coffin, Ptolemaic period. Flint implement with rush wrapping, predynastic	Gift of John W. Baxter. Anonymous Gift.
CERAMICS. (Floor II, Room 5) (Floor II, Room 1) (Floor II, Room 5)	Dish, K'ang-hsi period; porcelain vase, imitation, Ming dynasty; figure of a frog, Sung dynasty,—Chinese.	Purchase.
DRAWINGS. (Floor II, Room 5)	Designs (11), Japanese, XVII cent.; †Wings (?), by Albrecht Dürer, German, dated 1515.	Purchase.
GLASS	*Dish, Chinese, attributed to T'ang dynasty; †four pitchers, jar, goblet, candlestick, mortar and pestle, three bowls with ball covers (Wistarberg, N. J.), and two globes (Millville, N. J.), XVIII–XIX cent.	Purchase.
IVORIES. (Wing E, Room 8)	Carved disk, Chinese, Ming dyn.	Purchase.
LACQUERS.	*Figure of seated Buddha, Chinese, T'ang dyn.	Purchase.
METALWORK (Wing E, Room 9)	†Tea-caddies (3), silver, English, 1762-63; bronze chariot pole-end, Chinese, Wei dyn. †Taper stand and snuffers, German, XVI–XVII cent.	Purchase. Gift of Mr. and Mrs. Robert Hartshorne.
MISCELLANEOUS.	†Six panels of wall-paper, French, early XIX cent.	Purchase.
SCULPTURE. (Floor I, Room 40A)	Study of a Head, bronze, by Attilio Piccirilli, American, contemporary.	Purchase.
TEXTILES	*Black printed stuff, Turkish, XVII cent. †Piece of printed calico, Portuguese, XVIII cent. †Network, Spanish, XVII cent. *Brocades (3), Chinese, abt. 1300.	Purchase. Gift of Ernest Wiltsee. Gift of Mrs. W. H. Bliss. Purchase.
COSTUMES.	*Dress, American, abt. 1800. *Dress, French, abt. 1815-25.	Gift of Mrs. John I. Kane. Gift of Mrs. Julius J. Wyle.
WOODWORK AND FURNITURE	*Mirror, English or Portuguese, XVIII cent; mirrors (2), American, XVIII cent.	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ARMS AND ARMOR	*Red-lacquered cuirass, Thibetan, XVIII cent.	Lent by Ralph W. Weymouth.
(Wing H, Room 9)	Halberd, American, XVIII cent.	Lent by The Newburyport Historical Society.
LACQUERS.	Box, Japanese, 1590-1637.	Lent by Sumner Welles.
(Wing E, Room 10)		
METALWORK.	Tea-caddies (3), silver, English, late XVIII cent.	Anonymous Loan.
(Wing H, Room 13)		
PAINTINGS	Portrait, Lu Tong-Pin, by T'Eng T'Chang Yeou, Chinese, T'ang dyn.	Lent by Robert W. Bliss.
(Wing E, Room 11)	Portraits (2), Sung dyn.; portraits (3), Ming dyn.,—Chinese	Lent by Samuel T. Peters.
(Wing E, Room 9)	Screens (4), late XVI-early XVIII cent.; paintings (3), XVII cent.;—Japanese; painting, Chinese, XVIII cent.	Lent by Sumner Welles.
(Wing E, Room 10)	The Park, by Maurice B. Prendergast; The Pawnbroker's Daughter, by George Luks; The Refluent Season, by Arthur B. Davies, American, contemporary.	Lent by Edward W. Root.
(Floor II, Room 20)		
SCULPTURE.	Marble bust, Napoleon, by Auguste Rodin, French, 1840-1917.	Lent by Thomas F. Ryan.
(Floor I, Room 13)		
TEXTILES	*Rug, Persian; collar, point d'Angleterre lace, Flemish (Brussels), early XVIII cent.; fichu, appliqué lace, French, late XVIII cent.	Lent by Robert W. Bliss.
(Wing H, Room 19)	*Chintzes (4), English, or French, XVIII cent.	Lent by Mrs. Aimee B. Marsh.
(Wing H, Room 22)	Chintzes (2), Portuguese, early XIX cent.	Lent by Miss Bensaude.
COSTUMES.	Priest's robes (2), embroidered, Chinese, XVI cent.	Lent by Sumner Welles.
(Floor II, Room 6)		

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*Not yet placed on Exhibition.